Competition Rules and Application 2020 Concorso Internazionale per Giovani Violinisti Cina e Italia

Objective of the Competition

The first edition of the "Concorso Internazionale per Giovani Violinisti Cina e Italia" is being held to promote the exchange of classical music, to discover and cultivate upand-coming talents, and to provide international stages for young artists to perform. We are committed to this high-standard international youth and children competition and it will be held once a year in the future.

Due to the impact of the epidemic, the Preliminary Rounds and Semi-Finals of the Competition will be web-based by video submissions. Until the end of the epidemic, we are looking forward to meeting the candidates in the Finals!

1. Competition Highlights

Compete with Violinists from Italy and Other Countries

The finalists of the Competition will have the opportunity to perform in Rome, Italy

Performing with the Maestros

Winners will receive the opportunity to perform with international well-known musicians at the Great Wall International Music Festival in 2021

Scholarship + Overseas Performance Opportunities

Winners will receive 2021 scholarships and performance opportunities at the Atlanta Festival Academy, USA

Attractive Awards

Total €20,000, awards and certificates.

Free Live Stream Masterclasses

We have nurtured countless virtuosos under the Chinese masterclasses series. It is more than a competition but enhancement!

2. Jury

The Competition features nine Judges, all of whom are well-known violinists and educators at home and abroad. In the Semi-Finals, the candidates will receive individual comment from the Judges in the live online Competition! There will be many online public non-profit masterclasses. Please stay tuned.

Mr Franco Mezzena

Co-chairman of the Judges of the Competition Artistic Director, Association of Mozart (Associazione Mozart Italia), Italy Artistic Director, Lecce and Salento Chamber Orchestra (Orchestra da Camera di Lecce e del Salento)

Ms Lin Wei

Co-chairman of the Judges of the Competition Co-chairman, Lin Yao Ji Music Foundation Founder and Director, Harpa International Music Academy Festival (HIMA), Iceland and Atlanta Festival Academy, USA

Mr Alf Richard Kraggerud

Professor and Co-principle at Barrat Due Institute of Music in Norway The Founder of the Young Talent Program in the Nordic country Judge for the preliminary selection of the Menuhin Competition

Ms Xie Nan

Concert Soloist Professor and the Head of the Violin Department, Central Conservatory of Music in Beijing, China Vice President of the Violin Society, Chinese Musicians Association

Mr Wei Wei

Professor of Violin, Xinghai Conservatory of Music President, China Violin Association for Children Former Judge of the 55th Paganini International Violin Competition (Asia Edition)

Mr William Pu

Founder of the William Pu Music Academy, Atlanta, USA Former Associate Concertmasters of the Houston Symphony Orchestra and Atlanta Symphony Orchestra Co-founder and President of the Atlanta Festival Academy, USA

Mr Sibbi Bernhardsson

Professor of Violin, Oberlin Conservatory, USA Artistic Director of the Harpa International Music Academy Festival (HIMA), Iceland Director of the Cooper International Violin Competition

Mr Stefano Pagliani

Famous Italian Violinist

Principal Violinist of the Teatro alla Scala in Milan (Teatro alla Scala di Milano) and Florence May Opera (Maggio Musicale Fiorentino)

Mr Yoshiaki Shibata

Artistic Director, Neues Sinfonieorchester Berlin (New Symphonyorchestra Berlin) Former Judge of Ibolka Gyarfas Violin Competition (Berlin)

3. Sections

Children Section:

Group A — Children Section Under 11 years old (born after 1 September 2009)

Junior Section and Youth Section:

Group B1 — Junior Section 12-16 years old (born between 31 August 2009 and 1 September 2004) Group C1 — Youth Section 17 years (born before 31 August 2004) and up to 25 years old

Important announcement:

At the request of the participants, the Organizing Committee of the China-Italy International Violin Competition has made the decision to add groups B2 and C2 for students studying in primary and secondary schools affiliated with non-professional music colleges.

Group B2— Junior Section 12-16 years old (born between 31 August 2009 and 1 September 2004) Group C2 — Youth Section 17 years (born before 31 August 2004) and up to 19 years old

4. Competition Schedules

Group A Children Section

The competitions will be held by web-based video submissions. The award list and schedules will be published in the official WeChat account of the Competition, <u>http://www.ilvillaggiodellamusica.it</u> and https://www.facebook.com/Associazione-IL-Villaggio-DELLA-Musica-216677115341776/

Preliminary Round of the Children Section

- Video Submission Deadline: 04 October 2020
- One work of the candidate's own choice, max. 8 minutes

Announcement of Preliminary Round Results

- Announcement Date: 11 October 2020
- Announcement: will be published in the official WeChat account of the Competition, <u>http://www.ilvillaggiodellamusica.it</u> and https://www.facebook.com/Associazione-IL-Villaggio-DELLA-Musica-216677115341776/

Final of the Children Section

- Video Submission Deadline: 18 October 2020
- One work of the candidate's own choice of his/her own country, max. 8 minutes

Announcement of Final Results

• Review and Announcement Period: 25 October 2020

Group B1 Junior Section and Group C1 Youth Section

Preliminary Rounds and Semi-Finals (cum China Regional Finals) are held as webbased video submissions. Twelve winners, six each from Groups B1 and C1, will be selected to take part in the International Finals in Rome, Italy.

The award list and schedules will be published in the official WeChat account of the Competition, <u>http://www.ilvillaggiodellamusica.it</u> and

https://www.facebook.com/Associazione-IL-Villaggio-DELLA-Musica-216677115341776/

Preliminary Rounds of Group B1 Junior Section and Group C1 Youth Section

• Video Submission Deadline: 04 October 2020

- **Group B1**: Two works of the candidate's own choices (min. 8 minutes, max. 20 minutes)
- **Group C1**: Two works of the candidate's own choices (min. 15 minutes, max. 30 minutes)

* Works of the candidate's own choices must cover the following two different stylistic periods: Baroque Period, Classical Period, Romantic Period and 20th century to modern.

Announcement of Preliminary Rounds Results

- Announcement Date: 11 October 2020
- Announcement: will be published in the official WeChat account of the Competition, <u>http://www.ilvillaggiodellamusica.it</u> and https://www.facebook.com/Associazione-IL-Villaggio-DELLA-Musica-216677115341776/

Semi-Finals

- Video Submission Deadline:18 October 2020
- **Group B1 and C1:**Two works of the candidate's own choices(max.20 minutes) One work of the candidate's own choices of his/her own country and one technical work.

Announcement of Semi-Finals Results

• Announcement Period: 25 October 2020

International Finals (Rome, Italy)

Twelve winners will participate in the live concert competition at the Torlonia Theater (tentatively) in Rome, Italy. The Competition Organizing Committee will notify the competition schedules in due course.

- Group B1: Repertoire –
 Free choice of one movement of a Concerto with or without cadenza.
- Group C1:
 - Repertoire Free choice of one movement of a Concerto with cadenza.

* Groups B2 and C2 for students studying in primary and secondary schools affiliated with non-professional music colleges.*

Group B2 Junior Section and Group C2 Youth Section

Junior Group B2 and Youth Group C2 will both compete in the 1st round and the Final round using online video submissions.

The list of winners and schedule announcements will be published on the Competition's official social media platforms such as WeChat and Facebook, etc.

1st round repertoire and video submission deadline:

Junior Group B2 / Youth Group C2 1st round: Video submission deadline is September 30, 2020 before 12AM China time. Group B2: One piece of entrant's choice (no more than 8 minutes) Group C2: One piece of entrant's choice (no more than 10 minutes)

1st round results will be announced on October 11, 2020.

Final round of repertoire and video submission deadline:

Junior Group B2 / Youth Group C2 Final round: Video submission deadline is October 18, 2020 before 12AM China time.

- **Group B2:** Entrant's choice of one movement of a concerto or one show piece (No more than 10 minutes)
- **Group C2:** Entrant's choice of one movement of a concerto or one show piece (No more than 12 minutes)

*Final round repertoire cannot be repeated from the 1st round.

Timeline for Final round judging and announcement of winners: October 19th to October 31st

5. Awards

Children Section Final (Group A Children Section)

First Prize: €100, a trophy and a certificate Second Prize: €80, a trophy and a certificate Third Prize: a trophy and a certificate Fourth - Sixth Prize: a certificate

International Finals (Group B1 Junior Section and Group C1 Youth Section)

First Prize: €1000, a trophy, a certificate, reimbursement for international airfare and concert performance opportunities at the Great Wall Second Prize: €700, a trophy and a certificate Third Prize: €500, a trophy and a certificate Award of Excellence: a trophy and a certificate

Special Awards:

The 2021 Atlanta Festival Academy will provide **full-tuition scholarships and performance opportunities** for the First Prize winners of the Groups B1 and C1 in the International Finals.

Institutional Awards

International Violin Competition for 50th Anniversary of the Establishment of Diplomatic Relations between China and Italy Outstanding Educational Institution Award Excellent Educational Institution Award The above awards include certificates and trophies.

6. Application

Application Fees

Group A Children Section: Preliminary Round: €40 (RMB 320) per candidate Finals: complimentary

Group B1 Junior Section and Group C1 Youth Section: Preliminary Rounds: €50 (RMB 400) per candidate Semi-Finals: complimentary International Finals: €70 (RMB 560) per candidate

Group B2 Junior Section and Group C2 Youth Section:

Preliminary Rounds: €50 (RMB 400) per candidate International Finals: complimentary

How to Apply

1. **Payment of the Application Fee:** Scan the QR code below to pay the application fee and screenshot of the successful payment screen. Then upload the screenshot to the application form.

* The application fee is not refundable and it cannot be transferred to another person or for use in other competitions;

- 2. **Fill in the Application Form:** Scan the QR code below and upload the screenshot of successful payment;
- Video Submission: Preliminary Rounds and Semi-Finals are held as webbased video submissions. Please submit your video(s) to <u>artistacentroitalia@yahoo.com</u> Requirements of the Email Subject Line: "Group + Name + Repertoire(s)" Example: "Group A + Wang Mu + Repertoire(s)";
- Application Deadline: 30 September 2020
 Video Submission Deadline: 30 September 2020
- Enquiry: If you have any queries on the application, please add the WeChat of the Customer Service of the Competition and leave a remark as "Group + Name";
- 6. Please submit the video(s) by the deadline. Late submission is considered as a void application. The submission time is counted at the time when your email is sent out;
- 7. Candidates of the Semi-Finals are required to submit the music scores along with the video submission.
- A. If you have a WeChat Account:

Three Steps to Apply

1. Pay the application fee and screenshot of the successful payment screen



2. Fill in the application form and then upload the screenshot of successful payment



3. Add the WeChat of the Customer Service of the Competition and leave a remark as "Group+Name"



B. If you don't have a WeChat Account

Please pay the application fee to II Villaggio della Musica (www.ilvillaggiodellamusica.it). By bank transfer, bank details: NATIONAL WORK BANK GROUP BNP PARIBAS- IBAN IT30 Z 01005 03253 0000 0000 3771 made out to "II Villaggio della Musica" Association for payments from abroad: code bic/swift BNLIITR. And please send the bank transfer proof to festivalamicizia@gmail.com.

Video Recording Requirements for Submission

1. Video(s) can be recorded by mobile phones or other professional camera equipment;

- 2. When recording, the recording device must be placed parallel to the player for horizontal recording. Clear movements, including the whole body, face and hands of the candidate must be seen in the video(s);
- 3. The video(s) must be recorded during the application period and before the deadline and no other videos are allowed to be submitted;
- Candidates are required to wear formal or performance dressing for recording. Those who do not have formal or performance dressing are required to wear decently and tidily;
- The candidate is required to introduce himself or herself at the beginning of the recording, in the following format: "Dear Judge, good [e.g. morning, afternoon], I am [or my name is...], I am *** years old. My competition work is***;
- Permissible File Formats of the Submission Video: .mp4\ .avi\ .mov, rmvb. The file name format is as follows: "Group + Name + Repertoire(s)";
- Video(s) of the Group B Junior Section and Group C Youth Section must be recorded live. Two pieces must be uninterruptedly recorded (Judges will focus on the overall performance effect, and recording defects do not affect the scores);
- 8. No post-production and editing of the submission and no recording in the studio are allowed. Once these violations are found, the candidates will be disqualified;
- 9. If the video(s) do not meet the requirements, the Competition Organizing Committee will notify the candidates to re-record the videos.



Reference of Video Shooting Angle

7. Competition Rules

- 1. The application order of candidates for the Competition is sorted in the order of last names starting with the letter A (A-H, I-Z);
- All competition news will be published in the official WeChat account of the Competition, <u>http://www.ilvillaggiodellamusica.it</u> and https://www.facebook.com/Associazione-IL-Villaggio-DELLA-Musica-216677115341776/ Please always check it for updates;
- 3. The Competition Organizing Committee shall have the right to disqualify candidates of the Competition if they violate the competition rules and regulations;
- 4. The Competition Organizing Committee reserves the right to use images, sound, broadcasting, Internet and television footage and photos taken from all candidates during the Preliminary Rounds, Semi-Finals and Finals, without paying any additional fees to the candidates;
- Awards are subject to the final judgments made by the Judges. Candidates need to be abided by the decisions of the Judges. The decisions are not appealable. The winner shall pay income tax or profit tax in accordance with the relevant laws;

6. Finalists will receive no additional remuneration or fees for participating in the winners' concerts and related events. If Finalists are absent from the winners' concerts, they will lose their prize money. The winner will be required to play the repertoire designated by the Competition Organizing Committee.

Disclaimer

1. In the event of force majeure which renders the Competition impossible to proceed, the Competition Organizing Committee bears no responsibilities;

8.

- 2. The Competition Organizing Committee reserves the final rights to interpret the Competition rules and regulations;
- If there are changes after the publication of the Competition rules and regulations, one should refer to the latest version published by the Competition Organizing Committee in the official WeChat account of the Competition, <u>http://www.ilvillaggiodellamusica.it</u> and https://www.facebook.com/Associazione-IL-Villaggio-DELLA-Musica-216677115341776/

9. Organizers

Municipality of Vinci, Italy Leonardo Da Vinci International Art Exchange Association, Italy Il Villaggio della Musica, Italy

10. Co-organizer

Lin Yao Ji Music Foundation